n#1 is a VR Installation where the user can talk to a conversational digital twin of a deceased person.

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n#1 is a design research project that explores whether and how AI can assist in coping with grief. As traditional mourning rituals lose significance, the demand for alternative ways to process loss is increasing.

The project critically examines the creation of digital avatars of the deceased, questioning their role in shaping new forms of grief management and remembrance.



A key focus of the research is to evaluate the risk of "secondary loss," which refers to the potential for renewed grief through repeated interactions with digital representations of the deceased.

The study aims to provide a thorough critical analysis of how these technologies affect users emotionally and psychologically.

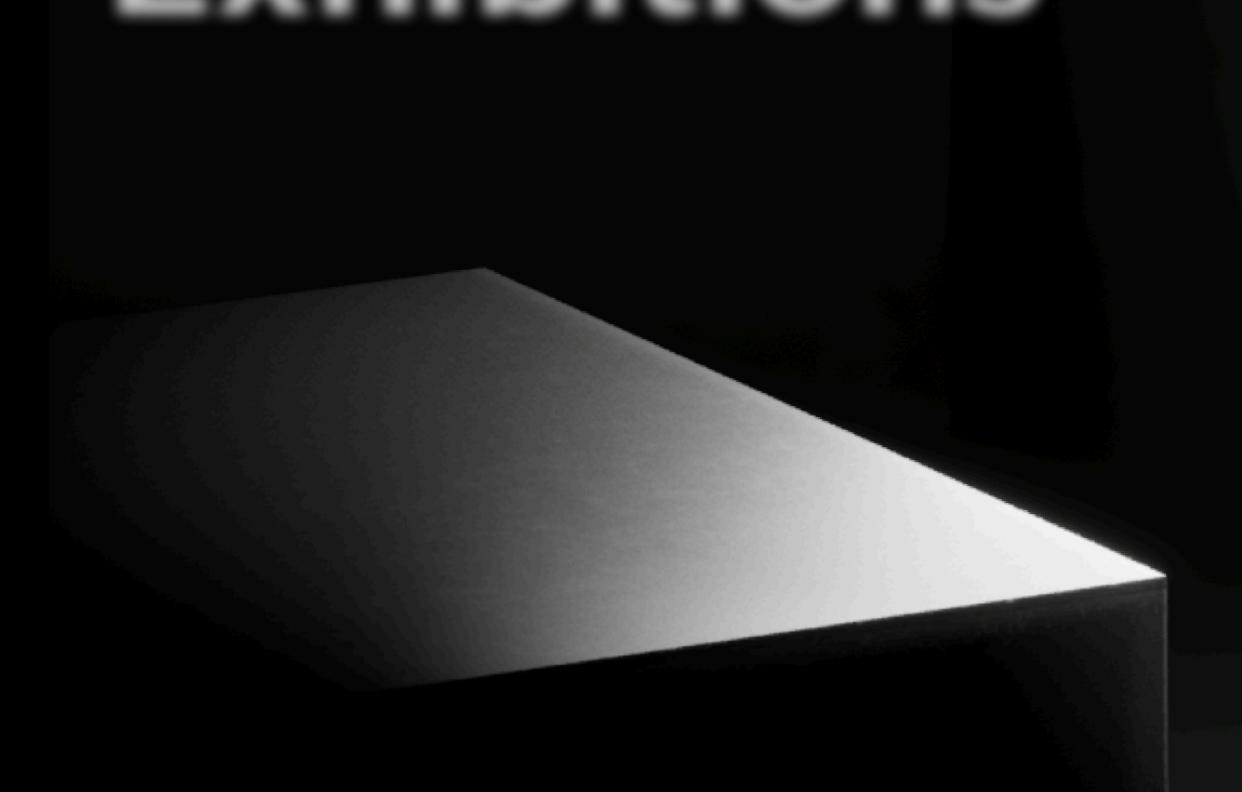


n#1 utilizes advanced artificial intelligence to create digital avatars of deceased individuals with whom users can engage in authentic interactions through conversations.

The creation of these avatars requires images, voice messages, and additional information about the deceased person. The technical implementation is based on machine learning and natural language processing.



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2024

Ars Electronica — Linz
Berlin Design Week — Berlin
Körber Foundation — Berlin
manifest:io — Berlin
nextreality Festival — Hamburg
Places Festival — Gelsenkirchen
XR Science DIVR — Dortmund



Max-Planck-Institute — Berlin

2024

gamescom – Cologne

HIIG — Berlin

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manifest:io — Berlin

nextreality Festival – Hamburg

BMW Group — Berlin

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